


york art gallery


york st mary's



Learning[®]



Art Programme
for Secondary Schools 2008/09
York Art Gallery and York St Mary's

RENAISSANCE
YORKSHIRE

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york art gallery



Welcome to Learning[®] at the York Art Gallery!

The award winning York Art Gallery* is home to an outstanding collection of British and European art and ceramics. These inspirational artworks, complemented by our high quality learning provision which can be tailored to your needs, make York Art Gallery a fantastic venue for secondary school visits. Our themed galleries include:

People, Places & Stories – chosen to reflect areas of study in the National Curriculum.

Sacrifice – displaying predominantly late Medieval, Christian religious art.

Courage – showcasing the gallery's rich collection of Dutch 17th century paintings and prints.

Modern Approaches (until early 2009) – an exhibition profiling 20th century British art.



Embed your trip to our museums and gallery by visiting the York Museums Trust pages of www.mylearning.org. Here you will discover our latest range of "Learning Journey" resources specifically designed to support and enhance your visit.



**HERITAGE
EDUCATION**

*York Art Gallery, York Castle Museum and the Yorkshire Museum & Gardens have all been awarded the Sandford Award for Heritage Education. The award recognises quality and excellence in educational services and facilities.

Artworks by contemporary artists responding to these themes are positioned throughout the gallery.

From Summer 2009 there will be a new gallery space dedicated to the exceptional collection of Studio Pottery.

The gallery hosts a programme of temporary exhibitions with 6 different shows every year, often featuring major works from national collections. One of the highlights of the 2009 programme will be the exhibition of work by Stanley Spencer to coincide with the 50th anniversary of the painter's death.

All the sessions have been designed and developed by qualified teachers and are delivered by our dedicated Learning Team. The gallery has a fully equipped education room, designed to host practical workshop sessions. The Studio can accommodate up to 30 pupils.





Designing your visit to the Gallery

We offer a flexible framework of sessions to help you design a visit best suited to your students and their programme of study. The self-led tours are free, as is entrance to the gallery, so it's possible to design a visit on a budget. Each 45 minute, paid session is for a maximum of 30 students and is charged at £1 per student (minimum charge: £15).

The 'Pick & Mix' table allows you to choose your own combination of activities – up to 3 per half day visit. The sessions have been grouped into themes to help you make your choice, but you can mix things about as much as you like, for example:

If you're working with surface design you might choose to combine 'Sketchbook – Patterns' with 'Emotional Colours'.

Ceramics teachers might combine the 'Ceramics Handling Session' with 'Forms out of Clay'.

The only limit to your choice is that you can have only one Studio workshop per half day (so if you wanted 2 you could stay all day!).

Literacy in the Gallery

We can offer sessions using labels & stories written by our writer in residence, Tracy Chevalier. Contact us for more details.

Special Needs Groups

We are happy to accommodate the needs of your group and can make any of our sessions accessible. Please contact us to discuss your requirements.

“ The self-led tours are free, as is entrance to the gallery so it's possible to design a visit on a budget ”

KS3 and 4 Pick & Mix

Choose up to 3 sessions per half day visit.

OBJECTS

STILL-LIFE | SYMBOLISM | FORM



TOUR

SELF-LED

Take your group around yourself – teacher notes available:

focus: OBJECTS

• FREE •

OBJECTS EVERYWHERE

A tour of the gallery focusing on the objects, ceramics & still-life paintings on display.



GALLERY-BASED WORKSHOP

CERAMICS HANDLING SESSION

Get up close to ceramics from the collection.

Considering: FORM; MATERIAL & MAKER

SKETCHBOOK PATTERNS

Collect ideas from around the gallery to help develop ideas for still-life, sculpture or surface design.



STUDIO WORKSHOP

only one per day visit

VANITAS

Find the hidden meanings in the Dutch still-life paintings and create and draw your own still-life arrangement.

NATURAL FORMS

A drawing session using specimens from the Yorkshire Museum's natural history collection. Choose to focus on: PATTERN, STRUCTURE or ANATOMY

£1.00 Per Student for each 45 minute session.

PEOPLE		MOOD	
PORTRAIT	STORY	COLOUR	LIGHT PLACE
<p>SELF-LED</p> <p><i>Take your group around yourself – teacher notes available:</i> focus: PEOPLE • FREE •</p>	<p>MEET & GREET</p> <p><i>A tour of the gallery introducing some of the characters portrayed in the artworks.</i></p>	<p>SELF-LED</p> <p><i>Take your group around yourself – teacher notes available:</i> focus: PLACES • FREE •</p>	<p>COME ON A JOURNEY</p> <p><i>A tour of the gallery focusing on the different places depicted in the works of art and the moods they evoke.</i></p>
<p>SEARCHING FOR CLUES</p> <p><i>How much can a painting tell us? How true are the stories they tell? Look carefully to find the answers in the narrative paintings.</i></p>	<p>SKETCHBOOK BODIES IN MOTION</p> <p><i>How does an artist capture a figure in motion? Explore the dynamic poses in the gallery.</i></p>	<p>IS THE SKY BLUE?</p> <p><i>See how artists use colour to convey different times of day and make colour notes of the paintings you see.</i></p>	<p>SKETCHBOOK MOODS & EMOTIONS</p> <p><i>Collect examples, ideas & thoughts inspired by the artwork in the gallery – How does the piece make you feel?</i></p>
<p>MEASURING UP</p> <p><i>Use the rules of proportion to help you draw a face or figure. Are you in perfect proportion?</i></p>	<p>FORMS OUT OF CLAY</p> <p><i>Design & model a simplified human form inspired by sculpture & paintings in the collection.</i></p>	<p>EMOTIONAL COLOURS</p> <p><i>What do different colours mean to you? Change the mood of an image by altering your colour palette.</i></p>	<p>SHADOW LANDS</p> <p><i>Getting the most from your pencil. Use shading to add depth, shape & mood to your drawings.</i></p>

16+

Gallery Tours

Assessment Objective 2

A tour of the gallery with notes, suggestions & exercises designed to fulfil the objectives of A02.

Main Gallery Exhibition

A tour of the latest of our changing exhibitions.

The Print Room

See a selection from our extensive collection of works of art on paper.

We can accommodate a maximum of 8 students for 20 minutes. Sessions cost £6.

Choose from:

Print-making techniques

Illustrations and caricatures

Images of York

Practical Sessions

Prints

Learn the techniques of mono-printing & transfer ink drawing or explore the possibilities of foil card printing – which can produce effects similar to etching & engraving, cheaply and quickly.

Caricatures

Work with photos and collage to plan & create your own character portraits.

York – Day and Night

Pastel; wax resist; line & wash. Try out different techniques to capture York by day and night.

All the above (unless otherwise stated) are 60 minute sessions @ £2.00 per student.

We can also adapt our KS3 & 4 programme to suit 16+ students.



York St Mary's

York St Mary's is a beautiful medieval church which opened as a contemporary visual art venue in 2004. Each year, York Museums Trust commissions an artist to create a site-specific installation within this unique space. The artists find inspiration within the walls of this atmospheric building and their work transforms it anew.

The Memory of Place

Keiko Mukaide's stunning, interactive, site specific installation at York St. Mary's church is open until 2 November 2008.

Opportunities for Teachers

Learning Showcase: A Private View with Tracy Chevalier

York Art Gallery

26 November 2008 | 18.00 – 19.30

A very special opportunity for teachers to view the exhibition curated by the Art Gallery's writer in residence Tracy Chevalier, author of *Girl with a Pearl Earring*. Hear from Tracy how galleries have influenced her creative output. The learning team will be on hand to discuss the importance of 'Settings other than Schools' and the range of educational workshops we can offer at the Gallery and at the Yorkshire and York Castle Museums.

Staff Training Days

Why not use our sites as a venue for your staff development days? This is an ideal way to combine an away day from school with practical and interactive sessions to explore learning in museums, or to brush up on your own knowledge and skills. Our Assistant Curators of Learning are happy to assist with planning your day. In addition we can offer;

- Practical activities in our learning rooms
- Tours and talks by staff
- Behind the scenes access
- Cross-curricula approaches to learning outside the classroom, including culture, history, science, art, archaeology and citizenship
- Tea and coffee on arrival, assistance with lunch arrangements



Using fire, water, glass, stone and light, Keiko transforms the interior of the church, creating a spiritual space in which to reflect on the memory of loved ones.

A great place to take your students with FREE entry.

A new installation for 2009 will be created for York St Mary's by Emma Biggs and Matthew Collings.



Planning Your Visit

A 'Planning Your Visit' guide is sent out to all booked groups with the confirmation letter detailing all the information needed to make your trip a successful one.

We recommend that group organisers make a preliminary visit to discuss the trip with the learning team. Groups with special needs are welcome and we will endeavour to assist with planning your visit. The Gallery has disabled access toilets and a shop with affordable souvenirs for all ages. The nearby Museum Gardens are ideal for picnics but lunch spaces may be available on request.

York Art Gallery

Exhibition Square, York YO1 7EW

Opening times:

10.00am – 5.00pm daily

FREE ENTRY

Workshop Charges

Each 45 minute session is charged at £1 per student (unless otherwise stated).

Each group can book up to 3 sessions per half day. There is a minimum booking charge of £15 per paid session.

Self-led sessions are FREE

16+ gallery tours and practical sessions last 1 hour and are charged at £2 per student (unless otherwise stated).

There is a minimum £25 booking charge.

Printroom sessions last 20 minutes, are for a maximum of 8 students, and are charged at £6 per session.

Payment

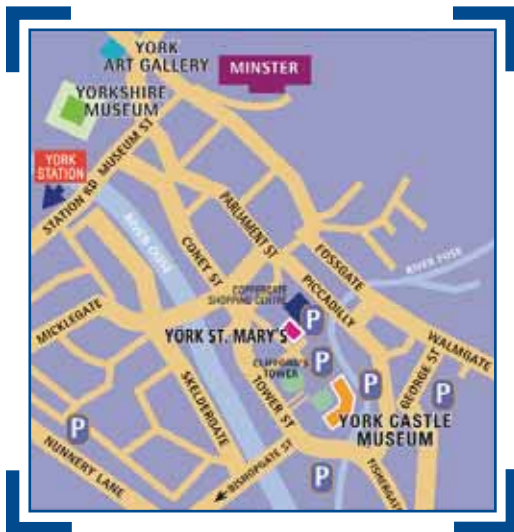
Payment by cash, cheque, credit card or invoice.

7 working days notice is required for cancellation of booked workshops, otherwise a £35 charge may be incurred.

Supervision

Key Stage 3 and 4:
one adult per 10 students

(Accompanying adults are admitted free within these ratios).



york museums trust

**To make a booking or for more information
please contact our Learning Coordinator:**

Tel: 01904 650333

Fax: 01904 671078

Email: groupbookings@ymt.org.uk