

Planning Your Visit

A 'Planning Your Visit' guide is sent out to all booked groups with the confirmation letter detailing all the information needed to make your trip a successful one.

We recommend that group organisers make a preliminary visit to discuss the trip with the learning team. Groups with special needs are welcome and we will endeavour to assist with planning your visit.

The Gallery has disabled access toilets and a shop with affordable souvenirs for all ages. The nearby Museum Gardens are ideal for picnics but lunch spaces may be available on request.

Please make every effort to arrive in good time for your booked sessions. We reserve the right to cancel sessions in the event of excessive lateness.

York Art Gallery

Exhibition Square
York
YO1 7EW

Opening times:

10am – 5pm daily

FREE ENTRY

Workshop Charges

Workshops are £2 per head (unless otherwise stated). There is a minimum workshop booking cost of £35.

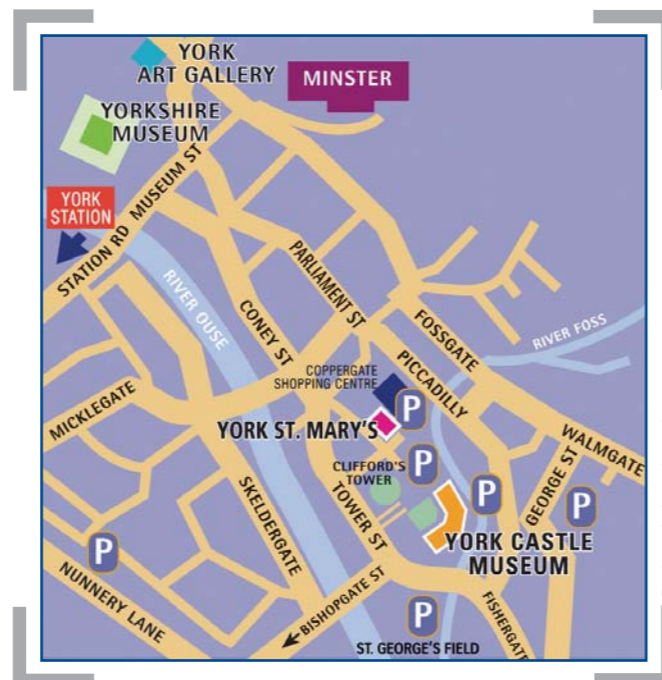
Payment

Payment by cash, cheque, credit card or invoice. 7 working days notice is required for cancellation of booked workshops, otherwise a £35 charge may be incurred.

Supervision

Key Stage 3 and 4: one adult per 10 students (Accompanying adults are admitted free within these ratios).

www.yorkmuseumtrust.org.uk



Art Programme for Secondary Schools 2009/10 at York Art Gallery and York St Mary's

Learning[®] at York Museums Trust

Creative Thinking | Reflection | Participation

RENAISSANCE
YORKSHIRE



www.yorkmuseumtrust.org.uk

To make a booking please call 01904 650333





york art gallery

Award winning York Art Gallery* is home to an outstanding collection of British and European art and ceramics housed in themed galleries titled:

People, Places & Stories chosen to reflect areas of study in the National Curriculum.

Status a new display of 18th century paintings and prints.

Courage showcasing the gallery's rich collection of Dutch 17th century paintings and prints.

Sacrifice displaying predominantly late Medieval, Christian religious art.

Gallery of Pots a newly refurbished space dedicated to the gallery's collection of 20th century studio ceramics. This collection of hand built pottery is arguably the most important of its kind, outside London.

One of the highlights of the year will be the **China: Journey to the East** exhibition in May 2010, which the Gallery is hosting in partnership with the British Museum.



york st mary's

York St Mary's is a beautiful medieval church and contemporary visual art venue in York City Centre.

For 2009 mosaicist **Emma Biggs** and artist **Matthew Collings** have taken inspiration from the **Five Sisters window of York Minster** for an amazing installation which examines what the passage of time adds to a work of art.

The installation is made up of ten thousand Medieval pottery shards from York Museums Trust vast collection.



*Providing excellent Learning resources and facilities is at the heart of all that we offer at YMT. In recognition of this, York Art Gallery has been awarded the Learning Outside the Classroom Quality Badge.



*York Art Gallery has been awarded the Sandford Award for Heritage Education. The award recognises quality and excellence in educational services and facilities.



Embed your trip to our museums and gallery by visiting the York Museums Trust pages of www.mylearning.org. Here you will discover a range of 'Learning Journey' resources for teachers and learners specifically designed to support and enhance your visit.

WORKSHOPS FOR SECONDARY SCHOOLS

For 2009/10 the Gallery is offering a brand new range of workshops designed and developed by qualified art teachers, especially for secondary school pupils, to meet your needs.

The gallery has a dedicated education room, which can accommodate up to 30 pupils and workshops are delivered by one of our dedicated learning team.

Ceramics | KS3 **NEW!**

Get hands on with the gallery's collection of studio pottery in a handling session which helps pupils to identify different making and decorating techniques. A tour of the Gallery of Pots allows them to try out their new knowledge by finding specific examples of the different techniques on display. They can then develop their own ideas applying decoration to a ceramic tile in a practical session in the Studio.

Creative and Critical Thinking | KS3 **NEW!**

Pupils are set the challenge of designing a piece of public art which celebrates the achievements of an iconic person. They will see examples of portraits, icons and statues in the gallery and work collaboratively in small teams to put together a response to the brief. Pupils will consider how their artwork will be relevant to and enhance the locality in which it is placed. Towards the end of the session each group will feedback their ideas.

How a Gallery Works | KS4 **NEW!**

This session offers useful support to the Creative and Media Diploma or gives careers guidance for pupils interested in the arts and heritage sector. With real examples of possible career paths and an exploration of the full range of jobs available in and around the gallery, pupils will get a glimpse of life behind the scenes. Pupils will also have the opportunity to act as curators and choose the artwork they would have in their own exhibition.

Religious Ideas in Art | KS4 **NEW!**

This is a cross-curricular workshop which allows pupils to explore the connections between RE and Art. They will compare contemporary and medieval representations of St Sebastian and consider how a religious artwork also reflects the ideas, fashions and events of the time in which it is produced.

They will consider the spiritual value of art and choose a piece of art in the gallery which they feel successfully expresses notions of identity, morality or belief. Pupils will produce a drawing or poem inspired by the artwork they choose.

45 Minute Tours | KS3 & KS4

A guided tour giving an overview of the collection and our main gallery exhibition. Please ask if you would like a particular focus for the tour (such as landscape, or portraiture) and we will do our best to accommodate you.

SPECIAL NEEDS GROUPS

We are happy to accommodate the needs of your group and can make any of our sessions accessible. Please contact us to discuss your requirements.

Sensing the Gardens

NEW! For SEN groups.

Developed in partnership with Applefields School, York

Explore the sounds, textures, sights and smells of the Museum Gardens on a tour designed to meet the needs of your particular group.

Pupils will have opportunities to match mystery leaves to plants; play music on the Abbey ruins; hug a tree and make a giant bark rubbing; collect leaves and feathers; take photographs or record sounds; catch a shadow and spot pigeons and squirrels. Wet weather sensory activities can be offered in the Art Gallery, where pupils can weave dream-catchers from natural objects. A great, accessible way to explore the natural environment. With additional support if needed.

Contact Gaby Lees:
gaby.lees@ymt.org.uk to discuss your needs.

To make a booking or for more information please contact our Learning Coordinator on **01904 650333**

Workshop	Ceramics	Creative and Critical Thinking	How a Gallery Works	Religious Ideas in Art
Key Stage	KS3	KS3	KS3	KS4
Duration	X hour	X hour	X hour	X hour
National Curriculum Links	KS3 Programme of Study: 2.1 Explore and Create Art: Unit 9B Change Your Style Art: QCA Unit 10 Visiting a museum, gallery or site	KS3 Programme of Study: 1.4 Critical Understanding Art: Unit 9C Personal places, public spaces Art: QCA Unit 10 Visiting a museum, gallery or site	Creative & Media Diploma: 4. Creative Businesses and Enterprise preparation for work experience	KS4 Programme of Study: 1.1 Beliefs, Teachings and Sources

Workshops at a Glance